Year 11 to Year 12 ALevel Transition Project

WHAT?

Create a visual sketch
journal which aims to
develop design skill in a
small A5 or A4 sketchbook.



HOW?

Use a combination of techniques and media to illustrate the suggested themes using a range of materials, techniques & processes.





WHY?

To develop & refine your observation and technical drawing skills by looking more closely at things around you that you see everyday, & to explore skills in creating drawings for design.







Anton Ruckman is a *Multidisciplinary Designer* who has launched video tutorials to teach students the basics they need to know to become an elegant and skilled design sketcher.

https://antonruckman.myportfolio.com/story

Each week follow Anton's 'Beginners' tutorials and recreate his samples in a sketchbook/notebook of your own.

Once complete, you will then complete a sketch a week challenge between now and the summer holidays.

Upload photos of your progress to the 12 D&T Google Classroom:



Google Classroom

The classroom code is: heq6jgp



WEEK 1

Watch the tutorial and copy the techniques demonstrated



LESSON 1: Basic Tools



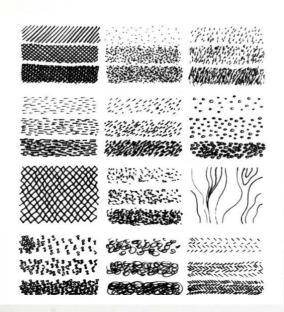


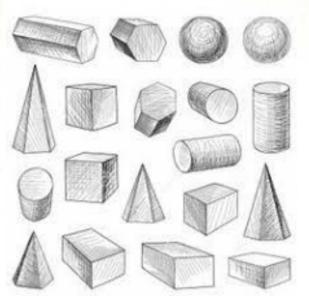


Watch the tutorial and copy the techniques demonstrated

WEEK 1

LESSON 2: Lines





WEEK 2

Watch the tutorial and copy the techniques demonstrated

LESSON 3: Basic Shapes





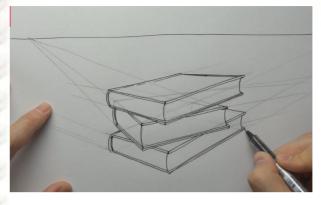


LESSON 4: One Point Perspective

Watch the tutorial and copy the techniques demonstrated

WEEK 2



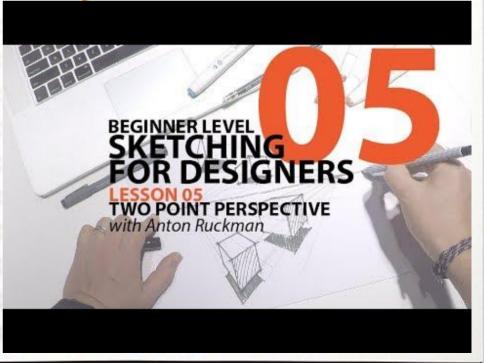


WEEK 3

Watch the tutorial and copy the techniques demonstrated

LESSON 5: Two Point Perspective









LESSON 6: Three Point Perspective

Watch the tutorial and copy the techniques demonstrated

WEEK 3





What can I buy instead?



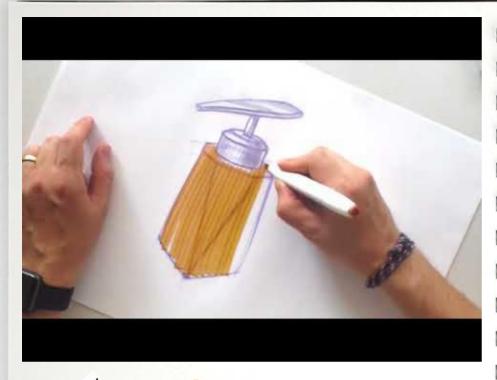
WEEK 4

Watch the tutorial and copy the techniques demonstrated



LESSON 7: Basic Render





LESSON 8: How to sketch with markers

Watch the tutorial and copy the techniques demonstrated

WEEK 4

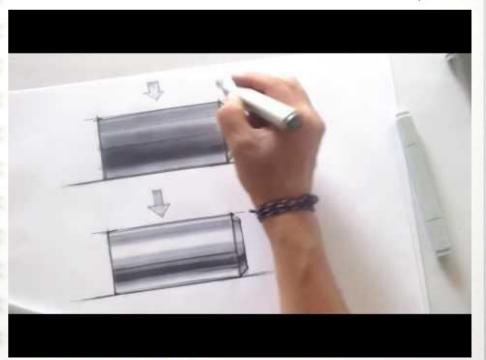




WEEK 5

Watch the tutorial and copy the techniques demonstrated

LESSON 9: How to render a metal cylinder



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WEEK 6

ONE POINT PERSPECTIVE

Based on 1 POINT PERSPECTIVE

Using your learning from Lesson 04: One Point Perspective

sketch a range of baskets / laundry basket designs.

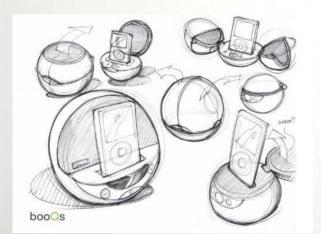
Fill a page in your sketchbook, notebook or paper.

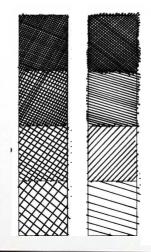
HAVE A GO:

Have a go at using line techniques to present your ideas creatively. Remember to upload your work to:



Google Classroom





INSPIRATION PAGE

















TIP: Watch <u>lesson 04</u> again if you cannot remember how to present your sketches in one point perspective.

WEEK 7

TWO
POINT
PERSPECTIVE

Based on 2 POINT PERSPECTIVE

Using your learning from Lesson 05: Two Point Perspective

sketch a range of computers and laptops.

Fill a page in your sketchbook, notebook or paper.

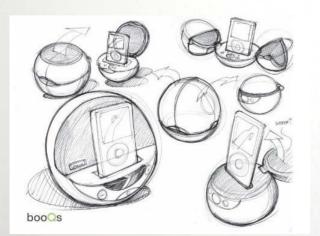
HAVE A GO:

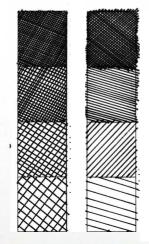
Have a go at using colour to render your ideas creatively.

Remember to upload your work to:



Google Classroom





INSPIRATION PAGE

















TIP: Watch <u>lesson 05</u> again if you cannot remember how to present your sketches in one point perspective.

WEEK 8

THREE POINT PERSPECTIVE

Based on 3 POINT PERSPECTIVE

Using your learning from Lesson 06: Three Point **Perspective**

sketch a range of phones and tablets.

Fill a page in your sketchbook, notebook or paper.

HAVE A GO:

Have a go at using colour to render your ideas creatively.

work to:



Google Classroom

Remember to upload your































































































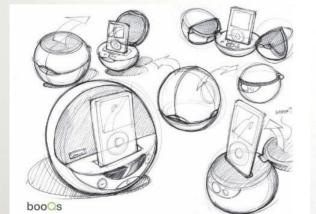


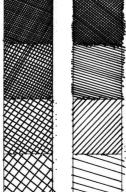






TIP: Watch <u>lesson 06</u> again if you cannot remember how to present your sketches in one point perspective.





WEEK 9

ONE POINT PERSPECTIVE

Based on 1 POINT PERSPECTIVE

Using your learning from Lesson 04: One Point Perspective

sketch a range of game console designs.

Fill a page in your sketchbook, notebook or paper.

HAVE A GO:

Have a go at using colour to render your ideas creatively.

Remember to lupload your work to:



Google Classroom



INSPIRATION PAGE



































































































TIP: Watch <u>lesson 04</u> again if you cannot remember how to present your sketches in one point perspective.

WEEK 10

TWO
POINT
PERSPECTIVE

Based on 2 POINT PERSPECTIVE

Using your learning from Lesson 05: Two Point Perspective

sketch a range of tape measures.

Fill a page in your sketchbook, notebook or paper.

HAVE A GO:

Have a go at using colour to render your ideas creatively.

Remember to upload your work to:



Google Classroom



INSPIRATION PAGE

































































































TIP: Watch <u>lesson 05</u> again if you cannot remember how to present your sketches in one point perspective.

WEEK 11

THREE POINT PERSPECTIVE

Based on 3 POINT PERSPECTIVE

Using your learning from **Lesson 06: Three Point Perspective**

sketch a range of comeros.

Fill a page in your sketchbook, notebook or paper.

HAVE A GO:

Have a go at using colour to render your ideas creatively.

Remember to upload your work to:



Google Classroom



INSPIRATION PAGE































































































TIP: Watch <u>lesson 06</u> again if you cannot remember how to present your sketches in one point perspective.

SUMMER

WEEK 12-18

Have a go at drawing products from the list below in **ONE** of the perspective methods learned.

- → Headphones
- → Toothbrushes
- → Lamps
- → Kettles
- → Vases
- → Watches
- → Suitcases
- → Stationary
- → Pans
- → Electric shavers →
- → Peelers

- → Knives
- → Computer mice
- → Helmets
- → Chairs
- → Printers
- → Bags
- → Trainers
- → Games Controllers
- → Remote Controls
- → Glasses
- → Clothes Irons

Or draw something else of your choosing from around the house.

